

TITLE: Sheet Music Collection

DATE RANGE: 1876-1953

CALL NUMBER: Y-MS #69

PHYSICAL DESCRIPTION: 5 linear ft. (7 boxes)

PROVENANCE: Multiple donors; bulk of materials donated by Dale Ralston on behalf of his mother Zenobia S. Lacy who was a piano teacher.

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CREDIT LINE: Sheet Music Collection, Y-MS 69, Yuma County Library District

PROCESSED BY: Linda Whitaker, March 2015

HISTORICAL NOTE: Prior to the 1880s, popular music publishing was a secondary market for music stores that mainly served students and performers of classical music. By 1900, popular music dominated sales largely due to music publishers and songwriters located in [Tin Pan Alley](#) – an area on 28th Street between Sixth Avenue and Broadway in New York City close to the burgeoning entertainment district. The first decade of the 20th century produced more popular music than had ever been written before – an estimated 25,000 songs annually according to Wikipedia. Sheet music was the driving force of American popular music until the advent of the radio and phonograph.

SCOPE AND CONTENT NOTE: Tin Pan Alley publishers and songwriters are well represented in this collection. Much of the sheet music artwork is exquisite and is worthy of study in its own right. Condition of the music sheets and instruction manuals range from excellent to fragile. Many bear the signature and notations of Zenobia Lacy.

The sheet music and manuals are arranged in alphabetical order.

CONTAINER LIST:

Box	Folder	Title	Dates
1	1	<i>A Beautiful Lady in Blue</i>	1934
	2	<i>A Dreamy Lullaby</i>	1953
	3	<i>A Song of Rest</i>	n.d.
	4	<i>Among My Souvenirs</i>	1927
	5	<i>Answer?</i>	1885
	6	<i>Arizona March Song</i>	1915

	7	<i>Asthore</i>	1893
	8	<i>At the End of the Sunset Trail</i>	1924
	9	<i>Bach and Handel Favorite Pieces</i>	1893
	10	<i>Beautiful Pieces for Piano or Cabinet Organ</i>	n.d.
	11	<i>Billy</i>	1911
	12	<i>Birds in Dreamland Sleep</i>	1883
	13	<i>Birds of Flame</i>	1917
	14	<i>Bound with a Golden Chain</i>	1900
	15	<i>Bye-Bye, Pretty Baby</i>	1927
	16	<i>Carolina Moon</i>	1911
	17	<i>Centennial Waltz</i>	1876
	18	<i>Characteristic Pieces for the Pianoforte 1 of 2</i>	1907
	19	<i>Characteristic Pieces for the Pianoforte 2 of 2</i>	1907
	20	<i>Chopin</i>	1887
	21	<i>Christmas Anthems</i>	1903
	22	<i>Christmas Anthems</i>	1918
	23	<i>Christmas Carol the Christ-Child</i>	1917
	24	<i>Church, Sunday School and Special Service Music</i>	1918
	25	<i>Comrades</i>	1891
	26	<i>Congo Love Song</i>	1903
	27	<i>Creole Belles</i>	1901
	28	<i>Destiny</i>	1912
	29	<i>Dream Shadows</i>	1889
	30	<i>Fatinitza March</i>	n.d.
	31	<i>Follow the Swallow</i>	1924
	32	<i>Frédéric Chopin Works for the Pianoforte- Twenty Four Preludes Op. 28</i>	1915
	33	<i>From the Land of the Sky-Blue Water</i>	1909
	34	<i>Good Bye, Sweet Day!</i>	1891
	35	<i>Her Wedding Bells Will Ring Today</i>	1891
	36	<i>Husking in the Old Red Barn</i>	1891
	37	<i>I Want to See the Old Home</i>	1873
	38	<i>In a Brahmin Garden</i>	1908
	39	<i>In a Flower Garden – Cantata for Juvenile Voices</i>	1914
	40	<i>It's Just Because I Love You So</i>	1900
2	1	<i>Johann Sebastian Bach – Original Works and Arrangements for Pianoforte</i>	n.d.
	2	<i>Just A-Wearyin' For You</i>	1901
	3	<i>Just for Fun- the 6th Annual Senior Follies University of Arizona</i>	1925
	4	<i>La Paloma</i>	1924
	5	<i>La Pluie de Perles</i>	n.d.
	6	<i>Maggie's Welcome</i>	n.d.
	7	<i>Massa's in De Cold Ground</i>	1889
	8	<i>Me and My Shadow</i>	1927

	9	<i>Milkmaids and Farmers</i>	1921
	10	<i>Missouri Waltz</i>	1915
	11	<i>Moonlight Musings</i>	n.d.
	12	<i>Moonlight on the Colorado</i>	1930
	13	<i>More Fun! – the 7th Annual Senior Follies University of Arizona</i>	1926
	14	<i>Musical World, May 1875</i>	1875
	14a	<i>Musical World, August 1875</i>	1875
	14b	<i>Musical World, September 1876</i>	1876
	14c	<i>Musical World, November 1876</i>	1876
	14d	<i>Musical World, February 1877</i>	1877
	14e	<i>Musical World, May 1880</i>	1880
	15	<i>Musical World, August 1892</i>	1892
	16	<i>Musical World, October 1892</i>	1892
	17	<i>Musical World, January 1893</i>	1893
	18	<i>Musical World, February 1893</i>	1893
	19	<i>Musical World, March 1893</i>	1893
	20	<i>Musical World, April 1893 1 of 2</i>	1893
	21	<i>Musical World, April 1893 2 of 2</i>	1893
	22	<i>Musical World, July 1893</i>	1893
	23	<i>Musical World, September 1893</i>	1893
	24	<i>Musical World, October 1893</i>	1893
	25	<i>My Dream of You</i>	1895
	26	<i>My Sweetheart Waits for Me</i>	1953
	27	<i>Navajo</i>	1903
	28	<i>Nearly a Honeymoon</i>	1925
	29	<i>Oh, Promise Me!</i>	1889
	30	<i>Old Drawing Room Favorites for the Piano</i>	n.d.
3	1	<i>Opera Gems – The Last Rose of Summer</i>	1902
	2	<i>Orchestra Folio – Containing Twenty of the Seasons Most Popular Marches, Waltzes and Dances</i>	1903
3	3	<i>Out Arizona Way</i>	1953
	4	<i>Over There</i>	1918
	5	<i>Parfum Exotique</i>	1922
	6	<i>Paul Revere's Ride</i>	1905
	7	<i>Pauline</i>	1891
	8	<i>Perry's Musical Magazine</i>	1889
	9	<i>Piano Compositions</i>	1905
	10	<i>Piano Pieces the Whole World Plays</i>	
	11	<i>Pictorial Sketch</i>	1913
	12	<i>Please Touch My Daddy's Star Again and Change it Back to Blue</i>	1918
	13	<i>Rhapsodies Hongroises</i>	1906
	14	<i>Romances Françaises</i>	1900

	15	<i>Rose of Monterey</i>	1927
	16	<i>Roses of Picardy</i>	1916
	17	<i>Sailor Boy's Farewell</i>	1886
	18	<i>Selection of Dances, Rondos, etc.</i>	n.d.
	19	<i>Serenade</i>	1912
	20	<i>Shadows of the Water</i>	1930
	21	<i>She was Bred in Old Kentucky</i>	1898
	22	<i>Side by Side</i>	1927
	23	<i>Sing Me a Baby Song</i>	1927
	24	<i>Six Favorite Polkas</i>	n.d.
	25	<i>Someday, Somewhere, Somehow</i>	n.d.
	26	<i>Songs by Eugene Cowles</i>	1894
	27	<i>Songs with Pianoforte Accompaniment</i>	1894
	28	<i>Studies from Beethoven</i>	n.d.
	29	<i>Sunny Side Up</i>	1929
	30	<i>Susan Jane</i>	n.d.
	31	<i>Take Me Back to My Boots and Saddle</i>	1935
	32	<i>That is Love</i>	1890
	33	<i>That Wonderful Mother of Mine</i>	1918
	34	<i>The Beautiful Easter Morn</i>	1913
	35	<i>The Bird as Prophet</i>	1915
	36	<i>The Broadway Melody</i>	1929
	37	<i>The Coon's Excursion</i>	1886
	38	<i>The Desert Song</i>	1926
	39	<i>The Little Brown Jug</i>	n.d.
	40	<i>The Little Old Cabin in the Lane</i>	1871
	41	<i>The New Moon</i>	1925
	42	<i>The Night is Young</i>	1925
	43	<i>The Old Cloister Clock</i>	n.d.
	44	<i>The Picture that is Turned Toward the Wall</i>	1891
3	45	<i>The Song is Ended</i>	1927
	46	<i>The Sweetest Story Ever Told</i>	1892
	47	<i>The Toys Rebellion</i>	1902
	48	<i>The Yaller Gal that Winked at Me</i>	1895
	49	<i>This Heart of Mine</i>	1943
	50	<i>Together</i>	1928
	51	<i>Try These Over on Your Piano</i>	1897
	52	<i>Two Little Girls in Blue</i>	1893
	53	<i>Violets Song</i>	1900
	54	<i>Wanting You</i>	1928
	55	<i>What are You Going to do to Help the Boys?</i>	1918
	56	<i>What Can I Say after I Say I'm Sorry?</i>	1926
	57	<i>When the Bloom is on the Sage</i>	1930
	58	<i>When You Look in the Heart of a Rose</i>	1918
	59	<i>Where is the Song of Songs for Me</i>	1928

	60	<i>Where the Wild Flowers Grow</i>	1927
	61	<i>You're a Real Sweetheart</i>	1928
	62	<i>Ziegeuner</i>	1929
4	1	Manuals: <i>Album of Program Pieces</i>	1923
	2	Manuals: <i>Christensen's Ragtime Instruction Book for Piano</i>	1908
	3	Manuals: <i>Fifty Selected Studies for the Pianoforte</i>	n.d.
	4	Manuals: <i>Harvest Minstrel Songs</i>	1884
	5	Manuals: <i>Hunter's Instructions for the Pianoforte</i>	1882
	6	Manuals: <i>Jazz Breaks, Tricks, Blues, Endings</i>	Circa 1925
	7	Manuals: <i>J.S. Bach Inventions</i>	1901
	8	Manuals: <i>Leo Paalz Technical Octave Series</i>	1929
	9	Manuals: <i>Music Mastery Series – Ten Brilliant Octave Studies</i>	1914
	10	Manuals: <i>Obligato Songs</i>	1905
	11	Manuals: <i>National Songs Folio</i>	n.d.
5	1	Manuals: <i>Schirmer's ABT Practical Singing Tutor</i>	1893
	2	Manuals: <i>Schirmer's Collection of Operas</i>	1897
	3	Manuals: <i>Selected Pianoforte Studies</i>	1888
	3a	Manuals: <i>Shakespearan Songs for Mixed Voices</i>	1915
	4	Manuals: <i>Songs that Never Grow Old</i>	Circa 1913
	5	Manuals: <i>The Holy City – an Oratorio</i>	n.d.
	6	Manuals: <i>Thematic Excerpts of the Very Best Teaching Pieces for the Pianoforte</i>	1914
	7	Manuals: <i>Waldteuffel Waltz Album</i>	1896
6	1	Manuals: <i>Mansfeldt Technic</i>	n.d.
	2	Manuals: <i>Piano School for Systematic Instruction</i>	n.d.
	3	Manuals: <i>Practical Method for the Pianoforte</i>	1911
	4	Manuals: <i>Root's Conservatory Course of Graded Studies for the Pianoforte</i>	1902
	5	Manuals: <i>Root's Pleasant Hours - Piano Instructor – a Correct and Thorough Course in Piano Instruction for Children 1 of 2</i>	1892
	6	Manuals: <i>Root's Pleasant Hours - Piano Instructor – a Correct and Thorough Course in Piano Instruction for Children 2 of 2</i>	1899
	7	Manuals: <i>Schirmer's - Carl Czerny, The School of Velocity</i>	1893
	8	Manuals: <i>Schirmer's- Berens, Newest School of Velocity</i>	1894
7	1	Manuals: <i>Schirmer's - Henselt, Twelve</i>	1902

		<i>Characteristic Concert Studies for the Piano</i>	
	2	Manuals: <i>Schirmer's - Kohler, Twenty Studies in Scale and Chord Passages</i>	1898
	3	Manuals: <i>Schirmer's – Robert Schumann, Complete Works for the Pianoforte, Album for the Young</i>	1893
	4	Manuals: <i>Standard Brilliant Album – 27 Pieces for the Pianoforte</i>	1915
	5	Manuals: <i>Standard Piano Album</i>	1886
	6	Manuals: <i>Studies in Phrasing 1 of 2</i>	n.d.
	7	Manuals: <i>Studies in Phrasing 2 of 2</i>	1889
	8	Manuals: <i>The Junior Illustrated Piano Method</i>	1911
	9	Manuals: <i>The University Course of Music Study</i>	1923
	10	Manuals: <i>Touch and Technic for Artistic Piano Playing</i>	n.d.